

Morgenlied

B^b Bass & Guitar

Arr.: Colette Mourey

Franz Schubert

EMR 29019

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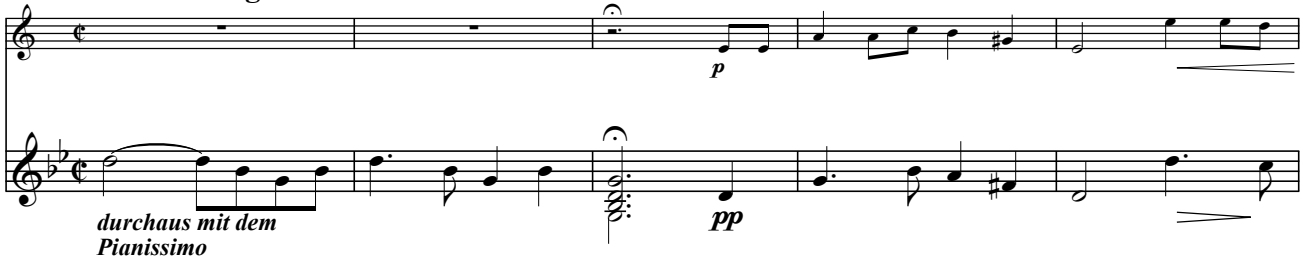

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Morgenlied

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

B♭ Bass



Guitar

*durchaus mit dem
Pianissimo*

p

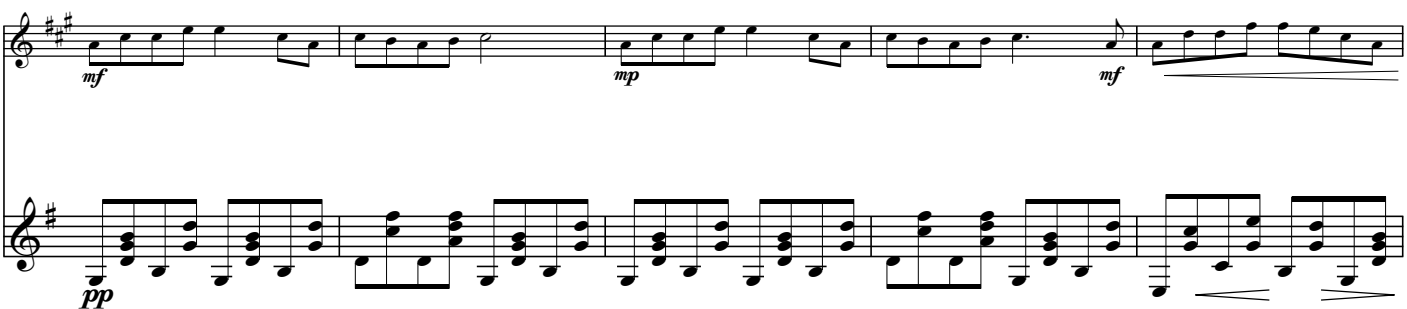
pp

6



ppp

12



mf

mp

mf

pp

17



mp

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4

22

Musical notation for measures 22-26. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The lower staff begins with a *pp* dynamic marking. The piece concludes with a double bar line and a key signature change to two sharps.

27

Musical notation for measures 27-31. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The lower staff begins with a *pp* dynamic marking and ends with a *mp* dynamic marking. The piece concludes with a double bar line and a key signature change to one sharp.

32

Musical notation for measures 32-36. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp. The lower staff begins with a *pp* dynamic marking. The piece concludes with a double bar line and a key signature change to two sharps.

37

Musical notation for measures 37-41. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The lower staff begins with a *pp* dynamic marking and ends with a *mp* dynamic marking. The piece concludes with a double bar line and a key signature change to one sharp.

42

Musical notation for measures 42-46. The upper staff is in treble clef with a key signature of one sharp. The lower staff is in bass clef with a key signature of one sharp. The lower staff begins with a *pp* dynamic marking and ends with a *ppp* dynamic marking. The piece concludes with a double bar line and a key signature change to two sharps.

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